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The *Fruit Gardener* is published bimonthly by California Rare Fruit Growers, Inc. 66 Farragut Avenue, San Francisco, Ca 94112-4050

ISSN 1049-4545

On the Web http://www.crfg.org

For details about the CRFG website, contact our webmaster EMAIL www@crfg.org

California Rare Fruit Growers, Inc. is a 501(c)(3) nonprofit organization. It was founded in November 1968 by John M. Riley and Paul H. Thomson.

Features

About Color and Advertising in Our Magazine

Approaching chapters and the membership at large with hat in hand is difficult but crucial in the interest of ensuring as best we can that we make every issue of the *Fruit Gardener* appear in full color. Perhaps the most troubling thing discovered during the preparation of this material is that Edgar Valdivia and the Los Angeles Chapter underwrote the \$250 extra cost per issue for having color, but seem not to have received recognition for their generosity. Read the editor's column, which leads to a four-page black & white and color presentation.

Fun With Sambucus

Carolyn Curtis has outdone herself this time. Who would have ever considered such an unusual and interesting utilization of an elderberry plant part that is seldom considered?

Starfruit or Carambola

The editor can't speak for anyone else, but to him Don Winterstein's tree-ripened starfruits look delicious. Knowing Don, it is unlikely that tree would be alive if its fruit wasn't good.

The Remarkable Moringa Tree

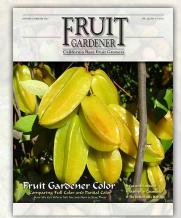
Margaret Frane, our CRFG president, went on a tour of La Verne Nursery with the Los Angeles Chapter. As happens with many of us, she was enamored with several of the more exotic fruiting plants she saw there. Moringa was one she liked so well that she bought it. Then she studied up on it. Then she wrote about it. This is very interesting information.

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On The Cover

You probably recognize starfruit, or Averrhoa carambola, but do you regard it as too exotic to be grown in Southern California? See page 8.

DON WINTERSTEIN – ORANGE COUNTY, CALIF.